

Cumberland County Band Festivals Repertoire

2010 – Mr. Bruce Yurko, Conductor Michael Drobish & Dane Hildebrand (Mechanicsburg) Host

Dances from “Le Danserye”Tielman Susato, transcribed by Patrick Dunnigan
Memorial to Lidice.....Bohuslav Martinu, transcribed by Robert W. Rumbelow
Pageant.....Vincent Persichetti
Circus BandCharles Ives, transcribed for Band by Jonathon Elkus
Danza No. 2.....Bruce Yurko

2009 – Dr. Eric Hinton, Conductor David Rohrer, (Carlisle) Host

An Original SuiteGordon Jacob
Eine Kleine Yiddische RagmusikAdam Gorb
O Magnum MysteriumMartin Lauridsen
GallimaufryGuy Woolfenden
UndertowJohn Mackey
Americans WeHenry Fillmore

2008 – Darryl Botts, Conductor Daryl Balseiro, (Big Spring) Host

A Festival PreludeAlfred Reed
Themes from Green Bushes.....Percy Grainger
Old Churches.....Michael Colgrass
A Movement for Rosa.....Mark Camphouse
Black Horse Troop March.....John Philip Sousa

2007 – Dr. William Stowman, Conductor Ben Goldsborough, (Cedar Cliff) Host

Sundance.....Frank Techeli
Irish Tune From A County Derry.....Percy Grainger
Kirkpatrick Fanfare.....Andrew Boysen
Bugs.....Roger Cichy
Dusk.....Steven Bryant
Bayou Breakdown.....Brant Karrick
Cherrio March.....Edwin Goldman

2006- Dr. Wayne Romer, Conductor Bill Ennis, (East Pennsboro) Host

Prelude, Siciliano, and Rondo.....Malcolm Arnold
Blessed Are They.....Johannes Brahms
Variations on a Shaker Melody.....Aaron Copeland
Mars.....Gustav Holst
Manhattan Bach.....John Philip Sousa

2005- Bradley Genevro, Conductor Dean Zirkle and Bob Maag, (Camp Hill/Shippensburg) Hosts

For The New Day Risen.....Steve Barton
With Quiet Courage.....Larry Daehn
Versuvius.....Frank Ticheli
Shenandoah.....Frank Ticheli
Dance of The Jesters.....Tschikovsky/Cramer
On the Mall.....Edwin Franko Goldman

2004-Dr. John Vilella, Conductor S. Ainscough, (Cumberland Valley) Host

Music for a Festival.....Philip Sparke
October.....Eric Whitacre
Into The Light.....Jay Bocook
Chorale and Shaker Dance.....Gershwin
America, the Brave.....Melillo

2003- Lewes Peddell, Conductor David Knott and Rob Starrett, (Red Land/Cedar Cliff) Hosts

Fairest of the Fair.....Sousa
Down A Country Lane.....Copland
First Suite in E flat.....Holst
American Elegy.....Ticheli
Escape from Plato's Cave.....Meillo
Children's March....Grainger

2002-Dr. William Stowman, Conductor Dane Hildebrand, Host at Trinity, Gary Bricker, Host

Flourish for Glorious John.... Vaughn Williams
Ave Maria.....Biehl/arr. Cameron
Variations on "America....Ives/trans. Rhoades
Heroes, Lost and Fallen.....Gillingham
Battle Hymn of the Republic.....Zaninelli
Summon The Heroes.....Williams/arr. Lavendar

2001- Dr. Wayne Romer, Conductor Rob Starret and David Knott, (Red Land/Cedar Cliff) Host

March, Opus 99.....Prokofiev
Irish Tune from County Derry.....Grainger
Carmina Burana (1,2,3,5,7,9,10,13).....Orff
Liebestod.....Wagner
Puszta.....Van der Roost
America the Beautiful.....Ward/arr. Dragon

2000- Robert Maag, Conductor Bob Maag, (Shippensburg) Host

Colossus of Columbia March.....Bainum
Alleluia Laudamus te....Reed
Beguine for Band.....Osser
Joyance.....Smith
The Blue and the Gray.....Grundman
Selections from "Les Miserables"arr. Barker
Them Basses.....Huffine

1999 – Dr. John W. Jones, Conductor Jeff Noble, (Boiling Springs) Host

English Folk Song Suite.....Vaughn Williams
Variations on an Ancient Irish Song.....Jones
The Inferno.....Smith
Pavanne from Symphonette #2.....Gould
Prelude to Act 1 from La TraviataVerdi/arr. Falcone
An Ellington Portrait.....Ellington/arr. Werle
The Freelance March.....Sousa/arr. Revelli
Rondo from Prelude, Siciliano and Rondo.....Arnold/arr. Paynter

1998- Jay Dawson, Conductor David Rohrer, (Carlisle) Host

Dedicatory Fanfare.....Cherry
Midnight Sleighride.....arr. Wallace
Incantation and Dance.....Chance
Royal Air Force March Past....adapted by Gore
Spirituals.....Dawson
By Dawns Early Light.....Dawson

1997- Dr. Ned Diehl, Conductor Nate Ward, (East Pennsboro) Host

American Folk Rhapsody....Grundman
Black Horse Troop.....Sousa
Amazing Grace.....Ticheli
Marching Down Broadway.....Barker
America the Beautiful....Dragon, arr. Ward
Folk Dances.....Shostakovich/arr. Reynolds
Africa: Ceremony, Song and Ritual.....Smith

1996- Porter Eidam, Conductor Carl Sponenberg, (Big Spring) Host

Emblem of Unity.....Richards
Festive Overture.....Shostakovich/Hunsberger
Botany Bay.....Foster
Phantom of the Opera.....Webber/arr. Barker
Irish Tune from County Derry.....Grainger
1941 March.....Williams

1995- Dr. Dennis Ritz, Conductor. Gary Bricker and Dean Zirkle, (Camp Hill/Trinity) Host

El Capitan.....Sousa
The Gathering of the Ranks of Hebron....Holsinger
English Folk Song Suite.....Vaughn Williams
Variations on a Korean Folk Song.....Chance
Salute to American Jazz.....arr. Nestico
Them Basses....Huffine

1994- Dr. Keith Wiley, Conductor Bob Maag, (Shippensburg) Host

A Festival Prelude.....Reed
Chorale and Shaker Dance.....Zdelchik
Lyric Essay.....Coakley
Selections from Les Miserables.....arr. Barker
Vor Die Front Marsch.....Teike

1993- Dr. O. Richard Bundy, Conductor David Rohrer, (Carlisle) Host

Poet and Peasant Overture.....Suppe/arr. Safranek
Fantasies on a Theme by Haydn.....Dello Joio
Florentiner March.....Fucik/arr. Fennell
Nilesdance.....Holsinger
Third Suite.....Jager
Highlights from Beauty and the Beast.....arr. Moss
Sabre and Spurs.....Sousa/arr. Fennell

1992- John Miliauskas, Conductor Frank Screiner, (Red Land) Host

Procession of the Nobles.....Rimsky-Korsakov/arr. Leidzen
Dance Celestiale.....Sheldon
Italian in Algiers.....Rossini/arr. Cailliet
Declaration, Ballade and Finale.....Huckeby
Phantom of the Opera.....Webber/arr. Barker
Armed Forces Salute.....Lowden
America the Beautiful.....Dragon

1991- Dr. Will Rapp, Conductor Mike Snyder,(Mechanicsburg) Host

Commando March.....Barber
Toccata Marziale.....Vaughn Williams
Old Scottish Melody.....Wiley
Gathering of the Ranks of Hebron....Holsinger
Welsh Variants.....Curnow
Broadway Show Stoppers.....arr. Barker
Valdres.....Hanssen

1990- John Colangelo, Conductor Dane Hildebrand, (Cedar Cliff) Host

American Overture for Band.....Jenkins
Second Suite in F.....Holst
Prelude and Dance.....Richens
Florentiner... ..Fucik/edited by Fennell
Elsa's Procession to the Cathedral..... Wagner/transcribed Cailliet
Symphonic Dance No. 3.....Williams
Andrew Lloyd Webber:A Symphonic Portrait.....arr. Nowak
American legion March.....Parker

1989- N. Keith Wiley, Conductor Jeffrey Noble, (Boiling Springs) Host

Flourish for Wind Band.....Vaughn Williams
Suite Francaise.....Milhaud
Salvation is Created.....Tscsnokoff/arr. Houseknecht
Fantasia on a Hymn by Praetorius.....Foster
Symphonic Dance No. 2Williams
Big Band Spectacular.....Higgins
On the Mall March.....Goldman

1988- William Higgins, Conductor and Host (Messiah)

The Vanished Army.....Alford
Phedre Overture.....Massenet
Thus Do You Fare My Jesus.....Bach
Masque.....McBeth
Allerseelen.....Strauss
Finale from The New World.....Dvorak
Alla Barocco.....Giovannini
Hands Across the Sea.....Sousa

1987- Robert Zellner , Conductor John Bugosh,(Cumberland Valley) Host

Valdres.....Hansson
Italians In Algiers.....Rossini
Do Not Go Gentle Into The Night.....Del Borgo
Joyance..... Claude T. Smith
Festivo.....Nelhybel
Armed Forces Salute.....arr. Lowden
Annie, A Symphonic Panorama.... Arr. Higgins
The Southerner March.....Alexander

1986- Dr. Farrel Coy, Conductor Lester Clippinger(Big Spring) Host

Barnum & Bailey's Favorite March.... King
Introduction and Fantasia..... Rex Mitchell
Third Suite.....Jager
Prelude & Fugue in G Minor.....Bach
Incantation and Dance.....Chance
An American In Paris.....Gershwin
Tulsa.....Gillis

1985- Warren Mercer, Conductor Dale Hoke (Mechanicsburg), Host

A Jubilant Tribute.....McGinty
Symphonic Sketches for Band....Del Borgo
Corsican Litany.... Nelhybel
First Suite in E Flat.....Holst
Variations on a Japanese Folksong.....van Lijschooten
Satchmo!.....arr. Barker
Trombone Section March....Chambers

1984- Donald Stanley, Conductor William Kauffman(Camp Hill), Host

Bravura (March).....Duble
Festive Overture.....Reed
Toccato.... Frescobaldi
Jubilant Prelude..... Claude Smith
Star Wars Medley..... Williams
Glenn Miller in Concert.....arr. Scott
National Spirit March.....Hummel

1983 – Dr. Daniel Dicicco, Conductor Kurt Hargleroad(Shippensburg), Host

Three Chorale Prelude...Latham
Music For Winds and Percussion.....Del Borgo
Russian Christmas Music.....Reed
Poet & Peasant Overture.....Suppe
Gershwin in Concert.....arr.Gold
Broadway Show-stoppers Overture.... Arr. ?
Americans We.....Fillmore

1982 – Douglas Fitzgerald, Conductor Frank Schreiner(Red Land) ,Host

Star Spangled Banner
Coat Of Arms March.....Kenney
Suite of Old American Dances.....Bennett
They're Playing our Song Medley.....Hamlisch, arr. Nowak
Stars and Bars.....Jager
Liturgical Music for Band.....Mailman
Freelance March.....Sousa
Third Suite for Band.....Jager
America the Beautiful.....arr. Dragon

1981 – Dr. George Knight, Conductor Clarence Hodges & David Rohrer(East Pennsboro), Host

Allerseelen.....Strauss
Black Horse TroopSousa
Highlights from Jesus Christ Superstar.....arr. O'Brien
Second Suite in F.....Holst
West Side Story Selections.....arr. Duthoit
Variations on a Korean Folk Song.....Chance
650 East, Concert March.....Oldham & Hale

1980 – Dr. Theodore Lapina, Conductor Craig Sunday(Carlisle), Host

Valdres.....Hanssen
Chester Overture.....Schuman
Country Band March.....Ives
Fiddler on the Roof.....Beck & Harnick
Toccata.....Frescobaldi
Irish Tune from County Derry.....Grainger
American Civil War Fantasy.....Bilik
National Emblem.....Bagley

1979 – George Cavender, Conductor Patrick Ciccarone(Mechanicsburg), Host

March of the Golden Brass.....Cacavas
A Jubilant OvertureReed
Selections from “A Chorus Line”
Procession of the Nobles....Korsakov
Jubilate.....Jager
Sketches on a Tudor Psalm.....Tull
March “Invictus”.....King

1978 – Dr. James Wells, Conductor Gary Ulrich(Cedar Cliff), Host

National Anthem
Folk Song Suite.....Vaugh Williams
Masque.....McBeth
First Suite for Band.....Reed
George Washington Bi-Centennial March.....Sousa
Prelude and Fugue in F Minor..... Bright
American Variations.....Bilik
Highlights from “Promises Promises; arr. Cable
His Honor March.....Fillmore

1977 – Dr. Robert Washburn, Conductor Jeff Noble(Boiling Springs) ,Host

March-Opus '76.....Washburn
Praeludium.....Jarnefeld
Burlesk For Band.....Washburn
Russian Sailors' Dance.....Gliere
Symphony For Band.....Washburn
The Mad Major March.....Alford
Suite For Band..... Washburn
Sounds of The Carpenters.....arr. Cacavas
The Klaxon March.....Fillmore

1976 – Robert Zellner, Conductor Patrick Ciccarone(Red Land), Host

A Festive Overture.....Reed
Suite #1 in E Flat.....Holst
Variations on “America”.....Ives
Chester.....Schumann
Selections from “1776”Erickson
Prelude and Fugue in B-Flat Major.....Bach
Rowdy Dance For Band.....Tuthill
National Spirit March.....Hummel

1975 – Robert Jager, Conductor William Higgins(Messiah College) ,Host

Stars and Bars.....Jager
Chorale and Toccata.....Jager
Symphony for Band.....Jager
March Dramatic.....Jager
Concerto Lyric.....Jager
Third Suite.....Jager
Goober Peas.....Jager

1974 – Jack Snavelly, Conductor William Higgins(Messiah College) , Host

Hail To The Fleet..... Maltby
Overture in F.....Jadin
His Honor.....Fillmore
Fantasies on a Theme by Haydn.....Dello Joio
Menuetto & Rondo No. 10 in B Flat.....Mozart, arr. Snavelly
Divergents.....McBeth
Highlights from “Mame”.....arr. Krance
Hostraiser’s March.....Chambers

1973 – James B. Steffy, Conductor David Hackenberg(East Pennsboro), Host

Star Spangled Banner
Toccata.....Frescobaldi
Nabucco Overture.....Verdi
“Mademoiselle Angot” Ballet Suite.....Lecocq
Brazilian Festival.....Cable
Passo Doppio Sinfonico.....Marino
Black Horse Troop.....Sousa
Selections from “No No Nanette”....Youmans
Galop.....Shostakovich

1972 – John Fignar, Jr, Conductor Lincoln Fogelsanger(Shippensburg), Host

The Circus Bee March.....Fillmore
Concerto Grosso in D Minor, Op2, No.11.....Vivaldi
Pictures At An Exhibition.....Moussorgsky
 VIII. Hut of the Baba-Yaga
 IX. The Great Gate of Kiev
The House Of The Rising Sun.....arr. Holcombe
MacArthur Park.....Webb, arr. Greg Smee(Cedar Cliff director)
Highlights from “Mame”.....arr. Krance
March of the Steel Men.....Belsterling
Finale from Symphony No. 1 in G Minor.....Kalinnikov

1971 – Paul Noble, Jr., Conductor Clyde Barr(Carlisle), Host

Onward-Upward March.....Goldman
Symphonic Suite.....Williams
Pines of the Appian Way.....Respighi
Marcha 3 De Febrero.....Roncal
Highlights from “Promises, Promises”.....Arr. Cable
American Civil War Fantasy.....Bilik
Light Vibrations.....Nestico
Variations on a Kitch Sink.....Gillis
March Dramatic.....Jager